Acoustic Love

&1,2

3,4&



Count: 32 Wall: 4 Level: Intermediate Choreographer: Fred Whitehouse (Ireland) February 2018

Music: Till It Hurts by Rico Greene (Single) (Acoustic Dance Sessions)



Intro -16 Counts or 15 Seconds from start of track

Step RF out diagonal, step LF out diagonal, bend R knee in making ¼ turn L placing weight on to LF (use R hand to push R knee in, running hand down from thigh to knee)

Step RF forward, recover on to LF, step RF back

½ turn L stepping LF to L side, full turn L hitching R knee keep RF flat against L leg (turn is during counts 5,6 total turn of 1 ½ turns L. option: make the ½ turn stepping

LF to L hold count 6) step RF forward diagonal sweeping LF from back to front to

square up to 6.00

8& Cross LF over R, ¼ turn L stepping RF back (facing 3.00)

[9-16] ¹/₄ Turn L x4, Behind, Drop, Recover, Hitch, Kick, ¹/₂ Turn Pique

1,2&	$^{1\!\!/}$ turn L stepping LF forward, $^{1\!\!/}$ turn L stepping RF back, $^{1\!\!/}$ turn L stepping LF forward
3,4,5	1/4 turn L stepping RF to R side, step LF behind R, point RF to R side as you bend LF knee to go low (keep R leg straight as you lower you're body to the ground slightly)
6,7	Recover on to straight L leg, 1/8 turn L cross RF over L as you hitch LF knee (diagonal 1.30)
8&	Step LF back kicking RF forward diagonal, ½ turn R stepping RF forward hitching LF knee as you turn facing 7.30 (hitch, kick, pique or Option 2: Rock, recover, half turn R)

[17-24] Full Spiral Turn R, Walk Forward R,L, Side Rock Recover, Cross, Large Step, Lock, Full Turn With sweep, Weave

1,2&	Step LF forward making full spiral turn R, step forward R, step forward L
3,4&	Rock R to R side squaring up to 6.00, recover on to L, cross RF over L
5,6,7	Large step L, touch RF behind L (locking both knees), full turn R sweeping RF from front to back
8&	Step RF behind L, step LF to L side

[25-32] Rock Recover, Side, Cross, Point, 3/4 Spiral R

1&2&	Rock RF over L, recover on to L, step RF to R side, cross LF over R
3,4&	Step RF to R side, close LF behind R, cross RF over L
5,6&	Rock LF to L side, recover on to RF, cross LF over R
7,8	Point RF to R side, spiral ¾ turn R keeping weight on LF (facing 3.00)

Enjoy

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